

# Hillside High School

## Summer Reading for ALL English Classes

### English 1, 2, 3 (ESL) Summer Reading

All **English 1, 2, 3 (ESL)** Students are required to:

1. **Read at least (1) one** full-length text (Fiction, Non-Fiction, Prose, Poetry, Graphic Novel, etc.)
2. **Write a total of (10) ten quotes** taken from the beginning, middle, AND end of the text.
3. **Write (2) two sentences explaining** the importance of each quote to themselves, the world, and/or the text itself.
4. See the suggested reading list below. Students are encouraged to choose from these texts; however, they may choose any appropriate full-length text.

**Students must bring their quotes and explanations to school by September 10, 2020 and be prepared to discuss the text with their peers.**

### English 9-12 CP & Honors Summer Reading

All **English 9-12 CP** Students are required to:

1. **Read at least (2) two** full-length text (Fiction, Non-Fiction, Prose, Poetry, Graphic Novel, etc.)
2. **Write a total of (10) ten quotes** taken from the beginning, middle, AND end of the text.
3. **Write (2) two sentences explaining** the importance of each quote to themselves, the world, and/or the text itself.
4. See the suggested reading list below. Students are encouraged to choose from these texts; however, they may choose any appropriate full-length text.
5. Students may choose to read additional texts and complete the assignment for these texts as well.  
**Students must bring their quotes and explanations to school on September 10, 2020 and be prepared to discuss the text with their peers.**

### English Grades 11- 12 AP Summer Reading

#### Grade 11:

Read the following two novels and create **book notes** for each:

<i>Their Eyes Were Watching God</i>	Zora Neale Hurston
<i>The Kite Runner</i>	Khaled Hosseini

#### Grade 12:

Read the following two novels and create **book notes** for each:

<i>Beloved</i>	Toni Morrison
<i>The Things They Carried</i>	Tim O'Brien

**You are required to make 30 entries for each text. Make sure your entries are thoughtful and specific and represent the novel from beginning to end.** Post your response to the assignment in the Google

Classroom using the Class Code below. If you are unable to submit your assignment in Google Classroom, bring in a typed or handwritten response.

**Follow the guide below and on Google Classroom.**

**AP Grade 11: ywf5vod**

\*You will be given an in-class essay and a project on each book during the first week of school.

**AP Grade 12: ywf5vod**

\*You will receive 2 critical reading grades for this assignment (one for each set of notes). You will be referring to these notes as we work with these texts during the first marking period of the school year.

**A Guide for Book Notes**

Below is a guide to help you complete your book notes for the novels and dramas we will read throughout the year. When completing your notes, consider the note types below. You are not obligated to use all of the note types, but please give thought to your analysis.

<b>Note Taking</b>	<b>Note Making</b>
<p>A dialectical journal is simply a double entry journal designed to give you, the reader, the opportunity to choose excerpts of text that “speak” to you from literature you are reading.</p> <p>For example: you may choose text that focuses on characterization, or text that presents imagery or symbolism. There may be some social, political, cultural themes that are presented. You can paraphrase, summarize or “quote directly,” and <b>be sure to include the page number for future reference.</b></p> <p>Dialectical journaling is a way to take notes as you are reading for deeper comprehension and more meaningful textual connection.</p>	<p>Once you have chosen an excerpt, then you can write freely about what you found intriguing about it under this note-making column.</p> <p>You will respond to every entry you make in the Note Taking column in the Note Making column. You may wish to question the text you chose, or you may choose to summarize, clarify, digest, think about or just remember something significant that happened in the narrative.</p> <p>You are essentially holding a conversation with yourself about the literature you are reading; you are listening to your own thoughts as you read.</p>

# Suggested Summer Reading Books

## English 1 & 2 (ESL)

<b>Title Author Year Published</b>	<b>Genre Text Type (Lexile)</b>	<b>Description</b>
<i>Anya's Ghost</i> Vera Brosgol (2011)	Fantasy Fiction Graphic Novel (300)	When Anya falls into an abandoned well, she meets a girl who died there ninety years ago. Emily helps Anya bring up her grades and get the attention of the boy she likes, but Emily's friendship comes with a price.
<i>El Deafo</i> Cece Bell (2014)	Non-Fiction Graphic Novel Memoir (420)	Author/illustrator Cece Bell chronicles her hearing loss at a young age and her subsequent experiences with the Phonic Ear, a very powerful and very awkward hearing aid. After some trouble, she is finally able to harness the power of the Phonic Ear and become "El Deafo, Listener for All."
<i>Stargirl</i> Jerry Spinelli (2000)	Realistic Fiction (590)	Stargirl. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of "Stargirl, Stargirl." She captures Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her.
<i>Dope Sick</i> Walter Dean Myers (2000)	Magical Realism Fiction (720)	Jeremy, called Lil J, a teen addict, participates in a drug sale that goes bad when the buyer, an undercover cop, gets shot. Jeremy goes into hiding in an abandoned building. There he meets Kelly, a mysterious guy sitting in one of the rooms with a tv and a remote control, which apparently allows him to see anywhere and anywhen. Showing Jeremy scenes from his own life, past, present, and future, he pushes Jeremy to confront honestly the decisions he has made and the paths he is taking.
<i>Colibrí</i> Ann Cameron (2003)	Realistic Fiction (730)	The story of a young Mayan girl, who at the age of four is kidnapped from her parents on a crowded bus in Guatemala City, and the eight years that pass as she longs for the family she was stolen from.
<i>The Crossover</i> Kwame Alexander (2014)	Realistic Fiction Poetry/Verse (750)	Josh and his twin brother Jordan are awesome on the court. But Josh has more than basketball in his blood. He's got mad beats too, beats that tell his family's story in verse. But both brothers must come to grips with growing up, on and off the court, as they realize breaking the rules can come at a terrible price, resulting in a game-changer for their entire family.
<i>The Giver</i> Lois Lowry (1993)	Science Fiction Fantasy (760)	Jonas's world is perfect. Everything is under control. There is no war or fear of pain. There are no choices. Every person is assigned a role in the community. December is the time of the annual Ceremony at which each twelve-year-old receives a life assignment determined by the Elders, but Jonas has been chosen for something special. When his selection leads him to an unnamed man — the man called only the Giver — he begins to sense the dark secrets that underlie the fragile perfection of his world.

## English 3 (ESL)

<b>Title Author Year Published</b>	<b>Genre Text Type (Lexile)</b>	<b>Description</b>
<i>Nimona</i> Noelle Stevenson (2015)	Fantasy Fiction Graphic Novel (350)	Nimona is an impulsive young shapeshifter with a knack for villainy. Lord Ballister Blackheart is a villain with a vendetta. As sidekick and supervillain, Nimona and Lord Blackheart are about to wreak some serious havoc. Their mission: prove to the kingdom that Sir Ambrosius Goldenloin and his buddies at the Institution of Law Enforcement and Heroics aren't the heroes everyone thinks they are.
<i>Booked</i> Kwame Alexander (2016)	Realistic Fiction Poetry (660)	Nick Hall lives and breathes soccer. But when he's sidelined by an injury, his word-loving father takes the opportunity to try to instill a love of reading into his reluctant son. Nick's mother leaves for a job out of state, he and his best friend hit the skids, he's dealing with a bully, and on top of all of that, he has to navigate the highs and lows of a first crush.
<i>Coraline</i> Neil Gaiman (2002)	Fantasy Fiction (740)	In Coraline's family's new flat there's a locked door. On the other side is a brick wall — until Coraline unlocks the door... and finds a passage to another flat in another house just like her own. Only different. The food is better there. Books have pictures that writhe and crawl and shimmer. And there's another mother and father there who want Coraline to be their little girl. They want to "change" her and keep her with them... "Forever."
<i>Taking Sides</i> Gary Soto (1991)	Realistic Fiction (750)	Fourteen-year-old Lincoln Mendoza, an aspiring basketball player, must come to terms with his divided loyalties when he moves from the Hispanic inner city to a white suburban neighborhood.
<i>March: Book One</i> John Lewis Andrew Aydin Nate Powell (2013)	Non-Fiction Graphic Novel Memoir (760)	Follows real-life U.S. Representative John Lewis from his early days on his family's Alabama chicken farm, through his education about the birth of the civil rights movement, up to his experiences as a nonviolent student protester. Much of this graphic novel focuses on the sit-ins at Nashville department-store lunch counters in 1960 and how they led to a confrontation on the steps of the town's city hall.
<i>Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother</i> Sonia Nazario (2013)	Non-Fiction Biography (830)  Adapted for Young People	A true story from award-winning journalist Sonia Nazario recounting the odyssey of a Honduran boy who braves hardship and peril to reach his mother in the United States.
<i>Brown Girl Dreaming</i> Jacqueline Woodson (2014)	Non-Fiction Memoir Poetry (990)	A memoir in verse that depicts Jacqueline Woodson, an African American, growing up in the 1960s in South Carolina and New York.

## English 9 CP

<b>Title</b> <b>Author</b> <b>Year Published</b>	<b>Genre</b> <b>Text Type</b> <b>(Lexile)</b>	<b>Description</b>
<i>Dear Martin</i> Nic Stone (2017)	Realistic Fiction (720)	Justyce is a 17-year-old who has traveled to a private school every day to make his way to acceptance to Yale. Unfortunately, that doesn't factor when he encounters police or when his own best friend plays along with tone deaf, racist, jokes and thinking. He begins writing letters to Dr. Martin Luther King Jr. in an attempt to understand what is happening to him - and get through his last year of high school without getting arrested, or worse.
<i>American Born Chinese</i> Gene Luen Yang (2006)	Fiction Graphic Novel (530)	Three parallel stories interlock in this graphic novel. In the first, the American-born Chinese boy of the title, Jin, moves with his family from San Francisco's Chinatown to a mostly white suburb where a Taiwanese boy, Wei-Chen Sun, moves in and they become friends. The second story is a retelling of the story of the Monkey King, a fabled Chinese character who develops extraordinary powers in his quest to be accepted as a god. The third concerns Danny, a popular boy who's visited by his cousin, Chin-Kee, a walking, talking example of Asian stereotypes.
<i>Speak</i> Laurie Halse Anderson (1999)	Realistic Fiction (680)	High school should be the best time of Melinda's life. Instead, freshman year is a nightmare as Melinda finds herself rejected by her friends, cut off from her parents, and unable to reveal a terrible secret. In fact, she isn't speaking at all.
<i>The Book Thief</i> Markus Zusak (2006)	Historical Fiction (730)	Death, the narrator, relates the story of Liesel--a young German girl whose book-stealing and story-telling talents help her family and the Jewish man they are hiding, as well as their neighbors.
<i>The Scorpio Races</i> Maggie Stiefvater (2011)	Fantasy Fiction (840)	During the Scorpio Races, riders attempt to keep hold of their water horses long enough to make it to the finish line. Some riders live. Others die. Sean Kendrick is the returning champion. Puck Connolly is different. She never meant to ride in the Scorpio Races. But fate hasn't given her much of a chance. So she enters the competition — the first girl ever to do so. She is in no way prepared for what is going to happen.
<i>Cinder</i> Marissa Myer (2013)	Science Fiction/Fantasy (790)	Humans and androids crowd the raucous streets of New Beijing. A deadly plague ravages the population. From space, a ruthless lunar people watch, waiting to make their move. No one knows that Earth's fate hinges on one girl.
<i>Warriors Don't Cry</i> Melba Patillo Beals (1994)	Non-Fiction Memoir (1000)	One of the nine black teenagers chosen to integrate Little Rock, Arkansas's Central High School in 1957 offers an account of her ordeal.
<i>Left for Dead: A Young Man's Search for Justice for the USS Indianapolis</i> Pete Nelson (2003)	Non-Fiction History (1260)	The story of the USS Indianapolis, the worst naval disaster in American history, is sad but true. This is the tale of the ship, her brave sailors, their wronged captain, and a young man's crusade to right an old injustice.

<i>Code of Honor</i> Alan Gratz (2015)	Fiction (660)	Kamran Smith has it all. He's the star of the football team, dates the most popular girl, and can't wait to enlist in the Army like his big brother, Darius. Although Kamran's family hails from Iran, Kamran has always felt 100% American. And then everything implodes.
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### English 10 CP

<b>Title Author Year Published</b>	<b>Genre Text Type (Lexile)</b>	<b>Description</b>
<i>The Poet X</i> Elizabeth Acevedo (2018)	Realistic Fiction Poetry (NP)	Xiomara is THE POET X, and her life is a constant fight. She fights for her brother, who won't fight for himself. She fights with her mother, the world, a religion that doesn't seem quite fair, to be visible, to be free, to have a voice. Then she fights to keep it. Xiomara is ready to open her fists and raise her voice.
<i>Red Queen</i> Victoria Aveyard (2015)	Fantasy Fiction (740)	This is a world divided by blood - red or silver. The Reds are commoners, ruled by a Silver elite in possession of god-like superpowers. And to Mare Barrow, a seventeen-year-old Red girl from the poverty-stricken Stilts, it seems like nothing will ever change. That is until she finds herself working in the Silver Palace. Mare discovers that, despite her red blood, she possesses a deadly power of her own.
<i>Nineteen Minutes</i> Jodi Picoult	Realistic Fiction (830)	The people of Sterling, New Hampshire are forever changed after a shooting at the high school leaves ten dead. The judge tries to remain unbiased, even though her daughter witnessed the events and was friends with the assailant.
<i>Looking for Alaska</i> John Green	Realistic Fiction (850)	Miles Halter is fascinated by famous last words—and tired of his safe life at home. He leaves for boarding school to seek what the dying poet Francois Rabelais called the “Great Perhaps.” Much awaits Miles at Culver Creek, including Alaska Young who will pull Miles into her labyrinth and catapult him into the Great Perhaps.
<i>Yummy: The Last Days of a Southside Shorty</i> G. Neri	Graphic Novel Based on a True Story (510)	Eleven-year old Roger is trying to make sense of his classmate Robert "Yummy" Sandifer's death, but first he has to make sense of Yummy's life. Yummy could be as tough as a pit bull sometimes. Other times he was as sweet as the sugary treats he loved to eat. Was Yummy some sort of monster, or just another kid? As Roger searches for the truth, he finds more and more questions. How did Yummy end up in so much trouble? Did he really kill someone? And why do all the answers seem to lead back to a gang—the same gang to which Roger's older brother belongs? Yummy: The Last Days of a Southside Shorty is a dramatization based on events that occurred in Chicago in 1994.
<i>I Will Always Write Back: How One Letter Changed Two Lives</i> Caitlin Alifirenka and Martin Ganda	Nonfiction Memoir (790)	It started as an assignment. Everyone in Caitlin's class wrote to an unknown student in a distant place. Martin was lucky to even receive a pen-pal letter. There were only ten letters, and fifty kids in his class. But he was the top student, so he got the first one. That letter was the beginning of a correspondence that spanned six years and changed both Martin's and Caitlin's lives forever.
<i>Outcasts United: The Story of a</i>	Non-Fiction	A complex and inspirational story about the Fugees, a youth soccer team made up of diverse refugees from around the world, and their

<i>Refugee Soccer Team That Changed a Town Adapted for Young People</i> Warren St. John (2012)	Biography (980)	formidable female coach, Luma Mufleh. Clarkston, Georgia, was a typical southern town until it became a refugee resettlement center. The author explores how the community changed with the influx of refugees and how the dedication of Luma Mufleh and the Fugees soccer team inspired an entire community.
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### English 11 CP

<b>Title Author Year Published</b>	<b>Genre Text Type (Lexile)</b>	<b>Description</b>
<i>Eleanor &amp; Park</i> Rainbow Rowell	Realistic Fiction (580)	Park is a half-Korean kid who's passably popular but separated from the larger social order of his school both by his race and by his passion for comic books and good music. Eleanor is a "big girl" with bright red hair who has just returned to her home in Omaha, after being kicked out for a year. During one school year in 1986, two star-crossed misfits are smart enough to know that first love almost never lasts, but brave and desperate enough to try.
<i>Every Day</i> David Levithan (2012)	Fantasy Fiction (650)	Every day a different body. Every day a different life. Every day in love with the same girl. There's never any warning about where it will be or who it will be. "A" has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere.
<i>Impulse</i> Ellen Hopkins (2007)	Realistic Fiction Poetry (680)	Through verse, three teens talk about the events that led them to try suicide and landed them in an institution.
<i>All American Boys</i> Jason Reynolds and Brendan Kiely (2015)	Realistic Fiction (770)	Rashad and Quinn are teens living in the shadows of both of their fathers' reputations and expectations when one night changes them both forever. Each boy must decide what kind of life he will live going forward, as the shock waves of a police beating shake them and everyone around them to the core.
<i>Persepolis</i> Marjane Satrapi (2004)	Non-Fiction Graphic Novel History (380)	Persepolis is a graphic autobiography by Marjane Satrapi that depicts her childhood up to her early adult years in Iran during and after the Islamic Revolution. The title is a reference to the ancient capital of the Persian Empire, Persepolis.
<i>Team Ben: A Year as a Professional Gamer</i> Christopher Fabiszak (2013)	Non-Fiction Biography (870)	From cramped basements to Las Vegas hotels, follow the journey of a few competitive video game players as professional gaming gained momentum in the late 2000s. This story focuses on the unlikely hobby that gave new purpose in the wake of the murder of a best friend.
<i>Soccer in Sun and Shadow</i> Eduardo Galeano (1995)	Non-Fiction History (NP)	Galeano covers the sport's origins in China five thousand years ago to the 2010 World Cup in chronological order. Galeano brings a personal passion to fútbol's most memorable moments that can only come from a true aficionado.
<i>Same but Different</i> Holly, Ryan Elizabeth, and RJ	Based on True Experiences	Being a teen is hard enough. But when you have autism, or your sibling is struggling with the condition, life can be a topsy-turvy ride. What happens when you come face to face with dating, parties,

Peete (2016)	(780)	sports, body changes, school, and kids who just don't get you? Where do you turn when your sibling with autism is the butt of jokes, the victim of misunderstood social cues, and the one everyone thinks is weird? With insight and humor, <i>Same but Different</i> explores the many aspects of teen autism while daring to address issues and feelings nobody talks about.
<i>The Rose That Grew from Concrete</i> Tupac Shakur (2009)	Music (NP)	Tupac Shakur's most intimate and honest thoughts.

### English 12 CP

<b>Title Author Year Published</b>	<b>Genre Text Type (Lexile)</b>	<b>Description</b>
<i>The Hate U Give</i> Angie Thomas (2017)	Realistic Fiction (590)	Starr Carter is a teen between two worlds: her school, which is rich, fancy, and white; and her neighborhood, which is poor and black. She navigates this differing terrain every day of her life until her worlds collide when she witnesses the fatal police shooting of her best friend, Khalil, an unarmed black teen.
<i>American Street</i> Ibi Zoboi (2017)	Realistic Fiction (690)	On the corner of American Street and Joy Road, Fabiola thought she would finally find une belle vie - a good life. But after they leave Port-au-Prince, Haiti, Fabiola's mother is detained by U.S. immigration, leaving Fabiola to navigate her loud American cousins; the grittiness of Detroit's west side; a new school; and a surprising romance, all on her own.
<i>Me and Earl and the Dying Girl</i> Jesse Andrews (2012)	Realistic Fiction (820)	It is a universally acknowledged truth that high school sucks. But on the first day of his senior year, Greg Gaines thinks he's figured it out. How is it possible to exist in a place that sucks so bad? His strategy: remain at the periphery at all times. Keep an insanely low profile. Make mediocre films with the one person who is even sort of his friend, Earl. This plan works for exactly eight hours. Then Greg's mom forces him to become friends with a girl who has cancer. This brings about the destruction of Greg's entire life.
<i>The Night Circus</i> Erin Morgenstern (2011)	Fantasy Fiction (950)	The circus arrives without warning, and what looks like clever illusions are actually magic. The two principal illusionists, Celia and Marco, have unknowingly been involved in a deadly contest created by their mentors. When they fall in love, it complicates the circus and their teachers' plans
<i>Drowned City: Hurricane Katrina &amp; New Orleans</i> Don Brown (2015)	Graphic Novel Non-Fiction (920)	On August 29, 2005, Hurricane Katrina struck New Orleans, overwhelming the levees that were supposed to protect the city. Eighty percent of the city flooded, and more than 1,400 people lost their lives. DROWNED CITY chronicles the tragedy and triumph of those dark days, depicting brave rescues, widespread neglect, and brutal conditions.
<i>Failing Up: How to Take Risks, Aim Higher, and Never Stop Learning</i>	Non-Fiction Memoir (NP)	Tony Award winning actor from Broadway hit, <i>Hamilton</i> , shares his experiences and lessons learned in a very personal and inspirational way.

Leslie Odom, Jr. (2018)		
<i>Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race</i> Margot Lee Shetterly (2016)	Non-Fiction Memoir (NP)	The story of the extraordinary summer when, at the age of fifteen, Michael Greenberg's daughter was struck mad. It begins with Sally's visionary crack-up on the streets of Greenwich Village, and continues, among other places, in the out-of-time world of a Manhattan psychiatric ward during the city's most sweltering months. "I feel like I'm traveling and traveling with nowhere to go back to," Sally says in a burst of lucidity while hurtling away toward some place her father could not dream of or imagine.
<i>Shadowshaper</i> Daniel Jose Older (2016)	Fantasy (690)	Sierra Santiago planned an easy summer of making art and hanging out with her friends. But then a corpse crashes their first party. Her stroke-ridden grandfather starts apologizing over and over. And when the murals in her neighborhood begin to weep tears... Well, something more sinister than the usual Brooklyn ruckus is going on.

### **Honors English 9 – Choose 1 FICTION and 1 NONFICTION**

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<i>The Book Thief</i> Markus Zusak (2006)	Historical Fiction (730)	Death, the narrator, relates the story of Liesel--a young German girl whose book-stealing and story-telling talents help her family and the Jewish man they are hiding, as well as their neighbors.
<i>Warriors Don't Cry</i> Melba Patillo Beals (1994)	Non-Fiction Memoir (1000)	One of the nine black teenagers chosen to integrate Little Rock, Arkansas's Central High School in 1957 offers an account of her ordeal.
<i>Left for Dead: A Young Man's Search for Justice for the USS Indianapolis</i> Pete Nelson (2003)	Non-Fiction History (1260)	The story of the USS Indianapolis, the worst naval disaster in American history, is sad but true. This is the tale of the ship, her brave sailors, their wronged captain, and a young man's crusade to right an old injustice.
<i>Dear Martin</i> Nic Stone (2017)	Realistic Fiction (720)	Justyce is a 17-year-old who has traveled to a private school every day to make his way to acceptance to Yale. Unfortunately, that doesn't factor when he encounters police or when his own best friend plays along with tone deaf, racist, jokes and thinking. He begins writing letters to Dr. Martin Luther King Jr. in an attempt to understand what is happening to him - and get through his last year of high school without getting arrested, or worse.
<i>American Born Chinese</i> Gene Luen Yang (2006)	Fiction Graphic Novel (530)	Three parallel stories interlock in this graphic novel. In the first, the American-born Chinese boy of the title, Jin, moves with his family from San Francisco's Chinatown to a mostly white suburb where a Taiwanese boy, Wei-Chen Sun, moves in and they become friends. The second story is a retelling of the story of the Monkey King, a fabled Chinese character who develops extraordinary powers in his quest to be accepted as a god. The third concerns Danny, a popular boy who's visited by his cousin, Chin-Kee, a walking, talking example of Asian stereotypes.

<i>Speak</i> Laurie Halse Anderson (1999)	Realistic Fiction (680)	High school should be the best time of Melinda's life. Instead, freshman year is a nightmare as Melinda finds herself rejected by her friends, cut off from her parents, and unable to reveal a terrible secret. In fact, she isn't speaking at all.
<i>The Scorpio Races</i> Maggie Stiefvater (2011)	Fantasy Fiction (840)	During the Scorpio Races, riders attempt to keep hold of their water horses long enough to make it to the finish line. Some riders live. Others die. Sean Kendrick is the returning champion. Puck Connolly is different. She never meant to ride in the Scorpio Races. But fate hasn't given her much of a chance. So she enters the competition — the first girl ever to do so. She is in no way prepared for what is going to happen.
<i>The Acorn People</i> Ron Jones (1996)	Social Issues (720)	This true story of a boy who must overcome prejudice and weakness to treat a group of special needs children with the respect—and love—they deserve
<i>Speak</i> Laurie Halse Anderson (2000)	Fiction (690)	Laurie Halse Anderson's award-winning, highly acclaimed, and controversial novel about a teenager who chooses not to speak rather than to give voice to what really happened to her
<i>The Catcher in the Rye</i> J.D. Salinger (1951)	Fiction (790)	He leaves his prep school in Pennsylvania and goes underground in New York City for three days.
<i>Code of Honor</i> Alan Gratz (2015)	Fiction (660)	Kamran Smith has it all. He's the star of the football team, dates the most popular girl, and can't wait to enlist in the Army like his big brother, Darius. Although Kamran's family hails from Iran, Kamran has always felt 100% American. And then everything implodes.

### **Honors English 10 – Choose 1 FICTION and 1 NONFICTION**

<b>Title Author Year Published</b>	<b>Genre Text Type (Lexile)</b>	<b>Description</b>
<i>The Other Wes Moore: One Name, Two Fates</i> Wes Moore (2010)	Non-Fiction Memoir (990)	This book explores the fate of two African-American men with the same name living in the same city -- one becomes a Rhodes Scholar and the other a convicted murderer.
<i>I Am Malala</i> Malala Yousafzai (2013)	Non-Fiction Memoir (1000)	When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012 she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school.
<i>Beautiful Boy: A Father's Journey Through His Son's Addiction</i> David Sheff (2008)	Non-Fiction Memoir (1040)	What had happened to my beautiful boy? To our family? What did I do wrong? Those are the wrenching questions that haunted every moment of David Sheff's journey through his son Nic's addiction to drugs and tentative steps toward recovery.
<i>The Immortal Life of Henrietta Lacks</i> Rebecca Skloot (2010)	Non-Fiction Biography (1140)	Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor black tobacco farmer whose cells—taken without her knowledge in 1951—became one of the most important tools in medicine, vital for developing the polio vaccine, cloning, gene

		mapping, and more. Henrietta's cells have been bought and sold by the billions, yet she remains virtually unknown, and her family can't afford health insurance.
<i>The Poet X</i> Elizabeth Acevedo (2018)	Realistic Fiction Poetry (NP)	Xiomara is THE POET X, and her life is a constant fight. She fights for her brother, who won't fight for himself. She fights with her mother, the world, a religion that doesn't seem quite fair, to be visible, to be free, to have a voice. Then she fights to keep it. Xiomara is ready to open her fists and raise her voice.
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<i>Looking for Alaska</i> John Green	Realistic Fiction (850)	Miles Halter is fascinated by famous last words—and tired of his safe life at home. He leaves for boarding school to seek what the dying poet Francois Rabelais called the “Great Perhaps.” Much awaits Miles at Culver Creek, including Alaska Young who will pull Miles into her labyrinth and catapult him into the Great Perhaps.

### **Suggested Honors English 11 – Choose 1 FICTION and 1 NONFICTION**

<b>Title Author Year Published</b>	<b>Genre Text Type (Lexile)</b>	<b>Description</b>
<i>One Day in the Life of Ivan Denisovich</i> Alexander Solzhenitzyn (1962)	Fiction (900)	In the madness of World War II, a dutiful Russian soldier is wrongfully convicted of treason and sentenced to ten years in a Siberian labor camp. So begins this masterpiece of modern Russian fiction, a harrowing account of a man who has conceded to all things evil with dignity and strength.
<i>The Autumn of the Patriarch</i> Gabriel Garcia Marquez (1975)	Fiction (1230)	Gabriel García Márquez, the renowned master of magical realism, vividly portrays the dying tyrant caught in the prison of his own dictatorship.
<i>Memoirs of a Geisha</i> Arthur Golden (1997)	Fiction (1000)	It begins in a poor fishing village in 1929, when, as a nine-year-old girl with unusual blue-gray eyes, she is taken from her home and sold into slavery to a renowned geisha house. We witness her transformation as she learns the rigorous arts of the geisha.
<i>Running For My Life</i> Lopez Lomong and Mark Tabb (2012)	Memoir (1100)	<i>Running for My Life</i> is about outrunning the devil and achieving the impossible faith, diligence, and the desire to give back. It is the American dream come true and a stark reminder that saving one can help to save thousands more.

<i>Zoya's Story: An Afghan Woman's Struggle for Freedom</i> John Folian & Rita Cristofari (2002)	Biography (NP)	Though she is only twenty-three, Zoya has witnessed and endured more tragedy and terror than most people experience in a lifetime. Born in a land ravaged by war, she was robbed of her parents when they were murdered by Muslim fundamentalists. Devastated, she fled Kabul with her grandmother and started a new life in Pakistan.
<i>No Choirboy: Murder, Violence, and Teenagers on Death Row</i> Susan Kuklin (2008)	Biography (690)	<i>No Choirboy</i> takes readers inside America's prisons, and allows inmates sentenced to death as teenagers to speak for themselves
<i>Steve Jobs: The Man Who Thought Different</i> Karen Blumentha (2012)	Biography/ Science (1100)	A riveting biography of the groundbreaking innovator who was a giant in the worlds of computing, music, filmmaking, design, smart phones, and more.
<i>On Writing</i> Stephen King (1999)	Memoir (1100)	Part memoir, part master class by one of the bestselling authors of all time, this superb volume is a revealing and practical view of the writer's craft, comprising the basic tools of the trade every writer must have.
<i>A Handmaid's Tale</i> Margaret Atwood (1985)	Fiction (750)	In the world of the near future, who will control women's bodies? Offred is a Handmaid in the Republic of Gilead. She may leave the home of the Commander and his wife once a day to walk to food markets whose signs are now pictures instead of words because women are no longer allowed to read.
<i>Life of Pi</i> Yann Martel (2001)	Fiction (830)	The son of a zookeeper, Pi Patel has an encyclopedic knowledge of animal behavior and a fervent love of stories. When Pi is sixteen, his family emigrates from India to North America aboard a Japanese cargo ship, along with their zoo animals bound for new homes.
<i>A Separate Peace</i> John Knowles (1959)	Fiction (1030)	Gene is a lonely, introverted intellectual. Phineas is a handsome, taunting, daredevil athlete. What happens between the two friends one summer, like the war itself, banishes the innocence of these boys and their world.
<i>Of Mice and Men</i> John Steinbeck (1937)	Fiction (630)	They are an unlikely pair: George is "small and quick and dark of face"; Lennie, a man of tremendous size, has the mind of a young child. Yet they have formed a "family," clinging together in the face of loneliness and alienation.
<i>Beloved</i> Toni Morrison (1987)	Fiction (870)	Sethe was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has too many memories of Sweet Home, the beautiful farm where so many hideous things happened. And Sethe's new home is haunted by the ghost of her baby, who died nameless and whose tombstone is engraved with a single word: Beloved.

## Honors English 12 – – Choose 1 FICTION and 1 NONFICTION

Title Author Year Published	Genre Text Type (Lexile)	Description
<i>Drowned City: Hurricane Katrina &amp; New Orleans</i> Don Brown (2015)	Graphic Novel Non- Fiction (920)	On August 29, 2005, Hurricane Katrina struck New Orleans, overwhelming the levees that were supposed to protect the city. Eighty percent of the city flooded, and more than 1,400 people lost their lives. DROWNED CITY chronicles the tragedy and triumph of those dark days, depicting brave rescues, widespread neglect, and brutal conditions.
<i>Failing Up: How to Take Risks, Aim Higher, and Never Stop Learning</i> Leslie Odom, Jr. (2018)	Non- Fiction Memoir (NP)	Tony Award winning actor from Broadway hit, <i>Hamilton</i> , shares his experiences and lessons learned in a very personal and inspirational way.
<i>Hurry Down Sunshine</i> Michael Greenberg (2012)	Non- Fiction Memoir (NP)	The story of the extraordinary summer when, at the age of fifteen, Michael Greenberg's daughter was struck mad. It begins with Sally's visionary crack-up on the streets of Greenwich Village, and continues among other places, in and out worlds of a Manhattan psychiatric ward during the city's most sweltering months.
<i>Midnight's Children</i> Salam Rushdie (2006)	Science Fiction (1120)	Saleem Sinai is born at the stroke of midnight on August 15, 1947, the very moment of India's independence. Greeted by fireworks displays, cheering crowds, and Prime Minister Nehru himself, Saleem grows up to learn the ominous consequences of this coincidence.
<i>The Kite Runner</i> Khaled Hosseini (2013)	Fiction (840)	A heartbreaking story of the unlikely friendship between a wealthy boy and the son of his father's servant, caught in the tragic sweep of history.
<i>Tuesday's With Morrie</i> Mitch Albom	Fiction/ Friendship (830)	Mitch Albom rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class": lessons in how to live.
<i>The Zookeeper's Wife</i> Diane Ackerman (2008)	History (NP)	A true story in which the keepers of the Warsaw Zoo saved hundreds of people from Nazi hands.
<i>Dead Man Walking</i> Helen Prejean (1994)	Non- Fiction/ Law (1140)	In 1982, Sister Helen Prejean became the spiritual advisor to Patrick Sonnier, the convicted killer of two teenagers who was sentenced to die in the electric chair of Louisiana's Angola State Prison. In the months before Sonnier's death, the nun came to know a man who was as terrified as he had once been terrifying. She also came to know the families of the victims and the men whose job it was to execute—men who harbored doubts about what they were doing.
<i>Shattering Glass</i> Gail Giles (2015)	Fiction (590)	"Simon Glass was easy to hate. . . . I guess, really we each hated him for a different reason, but we didn't realize it until the day we killed him."

<i>We Wish to Inform You That Tomorrow We Will be Killed with Our Families: Stories from Rwanda</i> Philip Gourevitch (1999)	History (NP)	An unforgettable firsthand account of a people's response to genocide and what it tells us about humanity.
<i>Bluefish</i> Pat Schmatz	Fiction (600)	Travis is missing his old home in the country, and he's missing his old hound, Rosco. Now there's just the cramped place he shares with his well-meaning but alcoholic grandpa, a new school, and the dreaded routine of passing when he's called on to read out loud. But that's before Travis meets Mr. McQueen, who doesn't take "pass" for an answer—a rare teacher whose savvy persistence has Travis slowly unlocking a book on the natural world. And it's before Travis is noticed by Velveeta whose wry banter and colorful scarves belie some hard secrets of her own.
<i>The Color Purple</i> Alice Walker	Fiction (670)	The Color Purple is the story of two sisters—one a missionary to Africa and the other a child wife living in the South—who remain loyal to one another across time, distance, and silence.
<i>Do Androids Dream of Electric Sheep?</i> Philip K. Dick (2009)	Science (490)	By 2021, the World War has killed millions, driving entire species into extinction and sending mankind off-planet. Those who remain covet any living creature, and for people who cannot afford one, companies built incredibly realistic replicas: horses, birds, cats, sheep, even humans. Somewhere among the hordes of humans out there, lurked several rogue androids. Deckard's assignment--find them and then..."retire" them. Trouble was, the androids all looked exactly like humans, and they didn't want to be found!
<i>From the Barrio to the Board Room</i> Robert Renteria (2011)	Self- Help (NP)	A young man approached Renteria and wanted to know the secret to getting himself a "phat" ride like Robert's new Mercedes. When Robert told him the secret was hard work, the boy listened. At that moment, Robert realized that countless children, teenagers, and adults are walking around—lost in a culture of darkness—and he needed to do something about it.
<i>Twelve Years a Slave</i> Solomon Northup (2014)	Memoir (1200)	This is the true story of Solomon Northup, who was born and raised as a freeman in New York. He lived the American dream, with a house and a loving family - a wife and two kids. Then one day he was drugged, kidnapped, and sold into slavery in the deep south. These are the true accounts of his twelve hard years as a slave. His extraordinary journey proves the resiliency of hope and the human spirit despite the most grueling and formidable of circumstances.
<i>House Rules</i> Jodi Picoult (2010)	Fiction (880)	Jacob Hunt, a teenage boy with Asperger's syndrome, is hopeless at reading social cues or expressing himself to others, and Jacob has an obsessive focus on one subject—forensic analysis. He's always showing up at crime scenes and telling the cops what they need to do—and he's usually right. But then one day his tutor is found dead, and the police come to question him. Reluctance to make eye contact, tics and twitches, inappropriate gestures, all these can look a lot like guilt. Suddenly, Jacob finds himself accused of murder.